

Recorded Video Exams – Resubmissions

The following scenarios would result in a video being rejected for assessment:

1. Audio/video quality is not sufficient for the examiner to make a reliable assessment.
2. Part of the video file is missing, (e.g., cuts off too early).
3. The video has been edited (e.g., separate takes spliced together), or is submitted as separate videos (e.g., one recording per performance piece).
4. Audio does not appear to synchronise visually with the candidate's performance.
5. The video framing is not in line with video exam guidance. For vocals we need to see the whole upper half of the body, for drums we need to see all kit surfaces that can be used by hands, for piano and guitar we need to see both hands on the instrument.
6. Candidate's face is not visible in the video.
7. There is no audible backing tracks for drum exams (playing with headphones is no longer allowed).
8. Another person (e.g. parent or teacher) can be seen, or is suspected of assisting, prompting or advising the candidate. **Assistance is deemed to be any intervention which gives an advantage over a F2F exam, such as:**
 - a. Prompting the candidate to restart a piece/exercise
 - b. Playing along/singing/whistling and any facial communication
 - c. Providing a time reference (clicking fingers, clapping, etc)
 - d. Counting in a solo piece (providing a timing reference)
 - e. Teacher adjusting amplifiers/equipment in shot, or suspected of doing so out of shot, when clearly not the candidate doing so.
 - f. Playing an instrument in the background (distinct from live accompaniment).

The situations below are acceptable in a video exam:

- A second person is permitted to turn pages for the candidate in their video exam.
- Simple verbal introduction of an item.
- Counting in Technical Exercises where the tempo is fixed (an examiner would do this).
- Arranging music on the stand before each piece is played.